



**2015 Australian Documentaries**

# 2015 Australian Documentaries

Screen Australia is proud to help Australian documentary filmmakers bring their stories to screens around the world. From science and history to making sense of the world around us, these Screen Australia-supported documentaries aim to surprise, challenge and inspire audiences.

For more about this year's Screen Australia-supported documentaries see [australiandocs.com](http://australiandocs.com)

Screen Australia is Australia's major screen funding agency. We provide investment for the development and production of Australian documentaries, television, interactive media and film, as well as resources for industry and business development.





## ANZAC BATTLEFIELDS

In the First World War more than 80 per cent of Australians killed lost their lives on the main battlefield, facing the main force of the main enemy. That battlefield was the Western Front where the Australians and New Zealanders were constantly engaged from early 1916 until the Armistice in late 1918. This series tells the stories of the ANZACs on the Western Front, from their first engagement in a small trench raid until their final triumph as an instrumental part of the '100 Day' advance that led to victory. Through graphics, archive, oral history and their travels across the battlefields, Neil Pigot and eminent military historian Dr Peter Pedersen explain where, how and why the ANZACs fought in France and Belgium almost 100 years ago.

**5 x 26 mins**

**Director** Serge Ou

**Producers** Michael Tear, Harriet Pike

**Production Company** WildBear Entertainment

[www.wildbear.tv](http://www.wildbear.tv)

**Broadcaster** Subscription

### **SALES**

Flame Distribution

[info@flamedistribution.com](mailto:info@flamedistribution.com)



## BAXTER AND ME

*Baxter and Me* follows an independent woman's life with and without men, but always with dogs.

**85 mins**

**Director** Gillian Leahy

**Producer** Sue Brooks

**Production Company** Gecko Films

**SALES**

Gecko Films

geckofilms@ozemail.com.au



## BLOOD & THUNDER – THE SOUND OF ALBERTS\*

From the 1960s, Albert Productions created a house of hits in Australia that changed the sound of Australian popular music. Under the guidance of Ted Albert and songwriters/producers Harry Vanda and George Young, Alberts became a family of artists including Billy Thorpe, The Easybeats, Stevie Wright, AC/DC, Rose Tattoo, The Angels and TMG, who conquered the charts and achieved international acclaim. The Alberts guitar sound was like a throbbing V8 motor, the sound of working class good times. Anti-authority, hard-living suburban young Australia at its most confident and exciting.

\*working title / Photo credit: Philip Morris

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**2 x 57 mins**

**Director** Paul Clarke

**Producer** Martin Fabinyi

**Exec Producers** Ron Saunders, Paul Clarke, Mikael Borglund

**Production Companies** Beyond Screen Production, Bombora Film and Music Co

[www.beyond.com.au](http://www.beyond.com.au), [www.bomboratv.com](http://www.bomboratv.com)

**Broadcaster** ABC

**SALES**

Beyond Entertainment

[sales@beyonddistribution.com](mailto:sales@beyonddistribution.com)



## **BLOWN AWAY**

The untold story of Cyclone Tracy 40 years on, exploring the myths and revealing new perspectives on one of the worst natural disasters in Australia's history.

**57 mins**

**Director** Danielle MacLean

**Producers** Rachel Clements, James Bradley

**Production Companies** Brindle Films,  
Nirvana Films

**Broadcaster** ABC

**SALES**

Flame Distribution  
[info@flamedistribution.com](mailto:info@flamedistribution.com)



## BULUNU MILKARRI

One woman's journey to learn an endangered songline from remote Arnhem Land that explores cycles of death, life, rain, tears and the replenishment and abundance of land, sea and spirit and the quest to ensure this ancient songline is practiced for generations to come.

*Developed and produced through the Screen Australia Indigenous Department's Songlines on Screen initiative.*

**25 mins**

**Director** Sylvia Nulpinditj

**Producers** Gaia Osborne,  
Keith Djiniyini Dhamarrandji

**Production Company** Aboriginal Resource & Development Services

[www.ards.com.au](http://www.ards.com.au)

**Broadcaster** NITV

### **SALES**

Aboriginal Resource & Development Services  
[gaia.osborne@ards.com.au](mailto:gaia.osborne@ards.com.au)



## BUSHFIRES – INSIDE THE INFERNO

*Bushfires – Inside the Inferno* takes us into the terrifying heart of a major fire event, unfolding the many layers of knowledge that explain how fires start, grow and change; how we predict them, prevent them, fight them and hopefully survive these violent natural disasters. This is the most comprehensive examination of the science of big fires ever attempted, filmed using ground-breaking techniques that reveal the awesome power of fires and the immense effort that goes into fighting them.

**2 x 52 mins**

**Director** Max Bourke

**Producers** Marcus Gillezeau, Ellenor Cox

**Exec Producer** Simon Nasht

**Production Company** Smith & Nasht

[www.smithandnasht.com](http://www.smithandnasht.com)

**Broadcaster** SBS

**SALES**

Firelight Productions

[marcus@firelight.com.au](mailto:marcus@firelight.com.au)



## CALL ME DAD

In the midst of a silent yet devastating epidemic of fatherlessness, *Call Me Dad* is a film about fathers with broken families whose children are gone. Now, through a men's program, they each have the chance to regain what's lost, to transform himself and earn another shot at the title, 'Dad'.

**57 mins**

**Director** Sophie Wiesner

**Producers** Madeleine Hetherton, Rebecca Barry, Ester Harding

**Production Company** Media Stockade  
[www.mediastockade.com](http://www.mediastockade.com)

**Broadcaster** ABC

### SALES

ABC Commercial  
[abc.contentsales@abc.net.au](mailto:abc.contentsales@abc.net.au)



## A COLD WAR

*A Cold War* explores the dramatic events involving key members of the Arctic 30; Greenpeace activists who attempted a peaceful protest against oil drilling in the Arctic by energy giant Gazprom and ended up in a Russian prison facing 15 years for piracy. A story set in a world where the rules of the game have completely changed and the stakes have gotten a hell of a lot higher.

**75 mins**

**Director/Producer** Juliet Lamont

**Producer** Julia Overton

**Production Companies** Jotz Productions,  
Sling & Arrow

**SALES**

Juliet Lamont

[juliet@slingandarrow.com](mailto:juliet@slingandarrow.com)

Julia Overton

[overton.julia101@gmail.com](mailto:overton.julia101@gmail.com)



## DAMARI AND GUYALA

Before the whiteman arrived, two brothers, Damari and Guyala, made their way down the East Coast of Australia. They came seeking shelter and food after a long journey from the North and made a stopover near the land of the Mandingalbay Yidinji tribe of the Cairns area. This story of betrayal, lies and loyalty is told in the language of Mandingalbay Yindinji elder David Mundrabuy.

*Developed and produced through the Screen Australia Indigenous Department's Songlines on Screen initiative.*

**Director** Marley Sharp

**Producer** Ian Ludwick

**Production Company** Turn Dog Quick Films

[www.turndogquickfilms.com](http://www.turndogquickfilms.com)

**Broadcaster** NITV

### **SALES**

Turn Dog Quick Films

[turndogquickfilms@hotmail.com](mailto:turndogquickfilms@hotmail.com)



## DEATH OR LIBERTY

Two hundred years ago the British Government banishes thousands of its political radicals to a prison without walls at the very end of the known world. From England, Ireland, Scotland, Wales and Canada they are transported in shackles to New South Wales and Van Diemen's Land, but their acts of protest and rebellion help build one of the most robust democracies of the modern age. Revered in their homelands as heroic martyrs, their convict lives are an amazing untold story – until now.

**57 mins**

**Directors** Keith Farrell, Stephen Thomas

**Producers** Anna Grieve, Kathryn Symmons, Stephen Thomas

**Exec Producers** Craig Dow Sainter, Stephen Rooke

**Production Companies** Roar Film, Tile Films

[www.roarfilm.com.au](http://www.roarfilm.com.au)

**Broadcaster** ABC

**SALES**

Roar Film

[info@roarfilm.com.au](mailto:info@roarfilm.com.au)



## DEFENDANT 5

When a young filmmaker documents the destruction of Tasmania's ancient forests she is targeted by logging giant Gunns Ltd in a multi-million dollar legal battle that challenges the right to free speech.

**29 mins**

**Director** Heidi Douglas

**Producer** Ruth Cross

**Exec Producer** Simon Nasht

**Production Company** Smith & Nasht

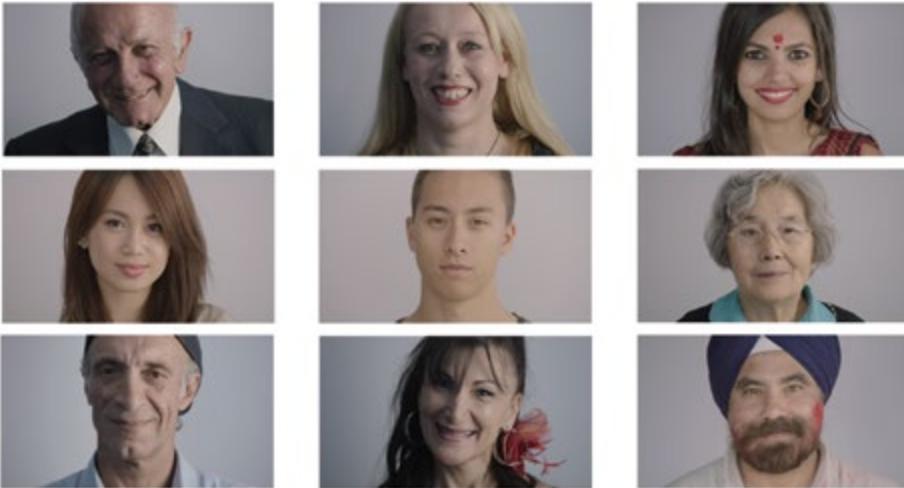
[www.smithandnasht.com](http://www.smithandnasht.com)

**Broadcaster** ABC

**SALES**

Smith & Nasht

[ruth@smithandnasht.com](mailto:ruth@smithandnasht.com)



## DNA NATION

In an Australian scientific and television first, members of the public from different ethnicities across the nation will donate their DNA to take part in this unique experiment, while three well known Australians trace their genetic origins back in time. Their DNA will be analysed by world-leading scientists, including a team based in Australia. The results will create a genetic map stretching across the globe and 200,000 years back in time.

**3 x 51 mins**

**Producers** Jacob Hickey, Darren Dale, Bernice Toni

**Exec Producer** Darren Dale

**Production Company** Blackfella Films

[www.blackfellafilms.com.au](http://www.blackfellafilms.com.au)

**Broadcaster** SBS

**SALES**

SBS International

[contentsales@sbs.com.au](mailto:contentsales@sbs.com.au)



## ECCO HOMO

*Ecco Homo* is a psychological detective story. Illusionist, mysterious and imaginative it weaves first hand testimonies and a multitude of chronicled moments of an elusive wilful Chameleon who charmed and beguiled his way through life.

**85 mins**

**Directors** Lynn-Maree Milburn, Richard Lowenstein

**Producers** Andrew De Groot, Maya Gnyp, Richard Lowenstein, Lynn-Maree Milburn

**Production Company** Ghost Pictures  
[www.ghostfilm.net](http://www.ghostfilm.net)

**SALES**

Ghost Pictures  
[ghost@ghostfilm.net](mailto:ghost@ghostfilm.net)



## ELECTRIC BOOGALOO: THE WILD, UNTOLD STORY OF CANNON FILMS

Cult documentary filmmaker Mark Hartley takes us on a hilarious thrill ride through the masterworks of Yoram Globus and the late Menahem Golan: two movie-obsessed immigrant cousins who became Hollywood's ultimate gate-crashers. With hair-trigger randomness, these cousins of chaos churned out a breathtaking cavalcade of hits and misses, made movies out of posters, released a sequel before the original film, botched plots, bounced cheques and burned careers – and in doing so changed the way movies were made and marketed.

**107 mins**

**Director** Mark Hartley

**Producers** Veronica Fury, Brett Ratner

**Exec Producers** Nate Bolotin, Todd Brown, Jeff Harrison, Hugh Marks, James Packer

**Production Companies** WildBear Entertainment, Bionic Boy Productions  
[www.wildbear.tv](http://www.wildbear.tv)

### **SALES**

Mongrel Media/Celluloid Dreams  
[charlotte@mongrelmedia.com](mailto:charlotte@mongrelmedia.com)



## FIDDLESTICKS

Passion, obsession and philanthropy enrich the journey into a world of rarefied instruments and the dealers, musicians and philanthropists who seek them out.

**90 mins**

**Director** Scott Hicks

**Producer** Kerry Heysen

**Exec Producer** Timothy White

**Production Company** Fiddlestick Film

### **SALES**

The Film Sales Company

[andrew.herwitz@filmsalescorp.com](mailto:andrew.herwitz@filmsalescorp.com)



## FIRST CONTACT

More than six out of 10 who call Australia home have had little or no contact with Aboriginal people. The chasm and disconnect between the First Australians and the rest of the nation is vast. *First Contact* is a documentary series that shines a light on this deep divide by taking a group of six non-Indigenous people, from different walks of life and with strong and varied opinions, and immersing them into Aboriginal Australia for the first time.

**3 x 52 mins**

**Directors** Ronan Sharkey, Dora Weekley

**Producers** Darren Dale, Jacob Hickey

**Exec Producer** Rachel Perkins

**Production Company** Blackfella Films

[www.blackfellafilms.com.au](http://www.blackfellafilms.com.au)

**Broadcaster** SBS

**SALES**

SBS International

[contentsales@sbs.com.au](mailto:contentsales@sbs.com.au)



## FOOTPRINTS

The creator left his footprints forever embedded in the landscape of Djugun country, on the Kimberley coast of Western Australia. Djugun descendants now following in his footsteps to rediscover a song and dance that haven't been performed for more than 60 years. Hidden knowledge within this songline, leads them on a journey to discover their cultural identity.

*Developed and produced through the Screen Australia Indigenous Department's Songlines on Screen initiative.*

Photo credit: Ingetje Tadros

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**10 mins**

**Director** Cornel Ozies

**Producers** Eloise Schnierer, Eileen Torres

**Production Company** Wawili Pitjas

**Broadcaster** NITV

**SALES**

Eileen Torres

eptorres@iinet.net.au



## FRACKMAN

A smouldering resentment has turned conservative country people to civil disobedience. Politicians are caught off guard, not knowing who to support. With a tenfold increase in coal seam gas wells over the past three years and massive new developments underway, the 'Gas Rush' is on. Into this maelstrom of conflict and passions ventures the Frackman and his filmmaker mate. They take a quixotic journey through the landscape and lives being torn apart by our desperate search for energy.

**90 mins**

**Director/Producer** Richard Todd

**Producers** Trish Lake, Simon Nasht

**Writer** John Collee

**Production Company** Frackman Films Australia  
[frackmanthemovie.com](http://frackmanthemovie.com)

### **SALES**

Freshwater Pictures/Smith&Nasht  
[trishlake@freshwaterpictures.com.au](mailto:trishlake@freshwaterpictures.com.au)  
[snasht@gmail.com](mailto:snasht@gmail.com)



## **GO BACK TO WHERE YOU CAME FROM SERIES 3**

*Go Back to Where You Came From* series 3 will investigate how current changes in Australian government policy have affected the lives of refugees and asylum seekers, going to countries which are at the heart of today's debate. Casting 6 Australians with pre-pre-conceived ideas about refugees and asylum-seekers and sending them to experience a refugee's journey, series 3 will be the most compelling, timely debate so far.

**3 x 52 mins**

**Directors** Rick McPhee, Max Bourke, Ronan Sharkey

**Producer** Rick McPhee

**Exec Producers** Nick Murray, Michael Cordell

**Production Company** Cordell Jigsaw Zapruder

[www.cjz.com.au](http://www.cjz.com.au)

**Broadcaster** SBS

**SALES**

Cordell Jigsaw Productions

[info@cjz.com.au](mailto:info@cjz.com.au)



## GOORRANDALNG: BROLGA DREAMING

*Goorrandalng* is a song and a story. The Goorrandalng song is about brolgas. It's from Granny Sheba Dignari's mother and is sung all the time for country, to keep it strong. Goorrandalng is also the name of the dreaming place, at Keep River National Park in the Northern Territory, where women can go to become pregnant. In the Goorrandalng dreamtime story, women went to the special place and turned into brolgas. Nowadays the brolga song, Goorrandalng, is taught to children in Miriwoong country as a good way to start learning about stories for country.

*Developed and produced through the Screen Australia Indigenous Department's Songlines on Screen initiative.*

**10 mins**

**Director** Ju Ju Wilson

**Producer** Robyn Marais

**Production Company** Bigapitja

**Broadcaster** NITV

**SALES**

Bigapitja

[robyn.marais@bigpond.com](mailto:robyn.marais@bigpond.com)



## THE GREAT AUSTRALIAN FLY

As Aussie as meat pies and footy, the humble fly is Australia's most annoying and enduring icon. Ever present at BBQs, they've even created a renowned Aussie salute. Our battle to zap them has spawned an entire pesticide industry and kept scientists busy for decades. The fly has influenced everything from fashion to farming and food, and legend has it, even the Aussie accent. But a closer look reveals the wretched Australian fly is more than just a pest. How has this fascinating and biologically complex creature helped shape Australia and its people?

**55 mins**

**Director** Tosca Looby

**Producer** Sally Ingleton

**Production Company** 360 Degree Films

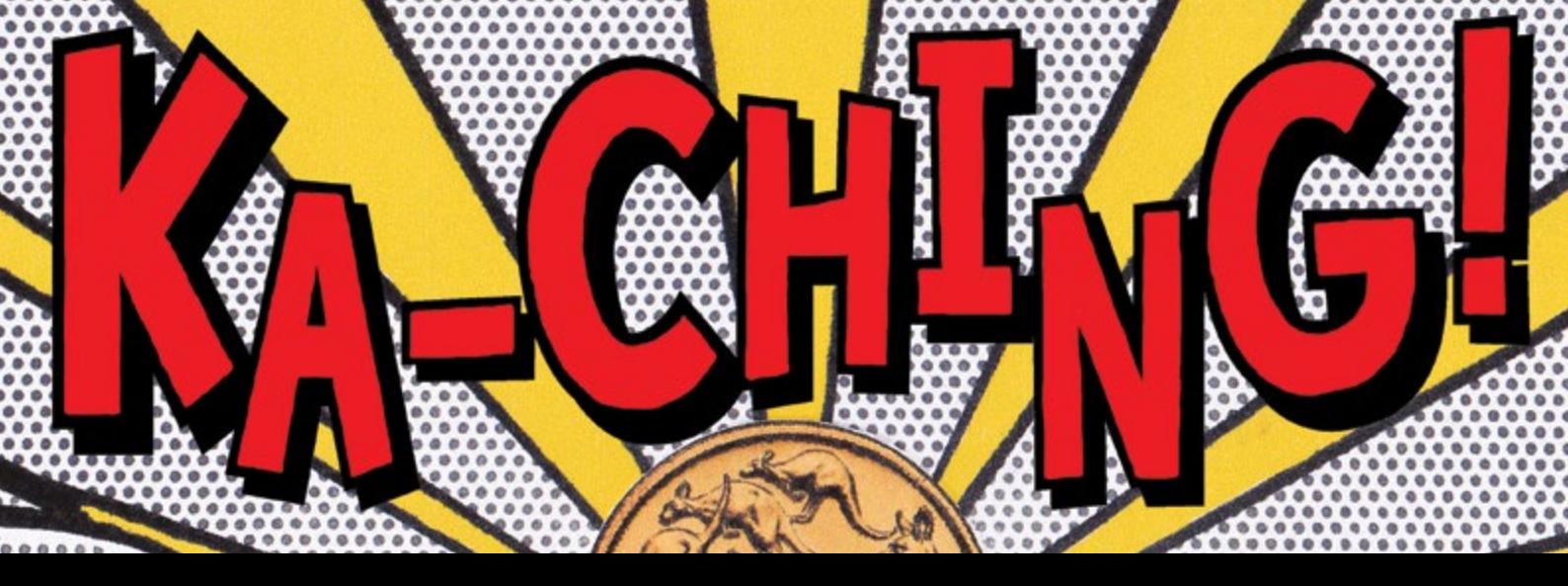
[www.360degreefilms.com.au](http://www.360degreefilms.com.au)

**Broadcaster** ABC

**SALES**

Zed Sales

[cplemann@zed.fr](mailto:cplemann@zed.fr)



## KA-CHING! THE RISE AND RISE OF THE POKIES

*Ka-Ching! The Rise and Rise of the Pokies* chronicles the powerful lure of poker machines through the stories of gamblers, game designers and politicians. The story tells an early history of the poker machine development and how Australia has ended up as the world's pokie capital. We will see why they are so addictive, the personal and social toll that their spread into neighbourhoods across Australia has brought, and the creative 'genius' that goes into the making and marketing of them.

**57 mins**

**Director** Jane Manning

**Producer** Mitzi Goldman

**Exec Producer** Neil Lawrence

**Production Company** Looking Glass Pictures

[www.lookingglasspictures.com.au](http://www.lookingglasspictures.com.au)

**Broadcaster** ABC

**SALES**

Looking Glass Pictures

[info@lookingglasspictures.com.au](mailto:info@lookingglasspictures.com.au)



## THE KEBAB SHOPS\*

*The Kebab Shops* is an innovative three-part series about a hidden multicultural institution, the Kebab shop, on the frontline of Australians behaving badly. From behind the spits and skewers of meat, these workers have a unique front row seat on multicultural Australian life.

**3 x 50 mins**

**Directors** Kate Douglas-Walker, Jo Siddiqui, Jake Taylor, Chris Edwards, Goran Nilsson, Dave Everett

**Producers** Toni Malone, Steve Jones, Jaya Baledra, Anna Bateman

**Exec Producers** Nick Murray, Michael Cordell, Matt Campbell

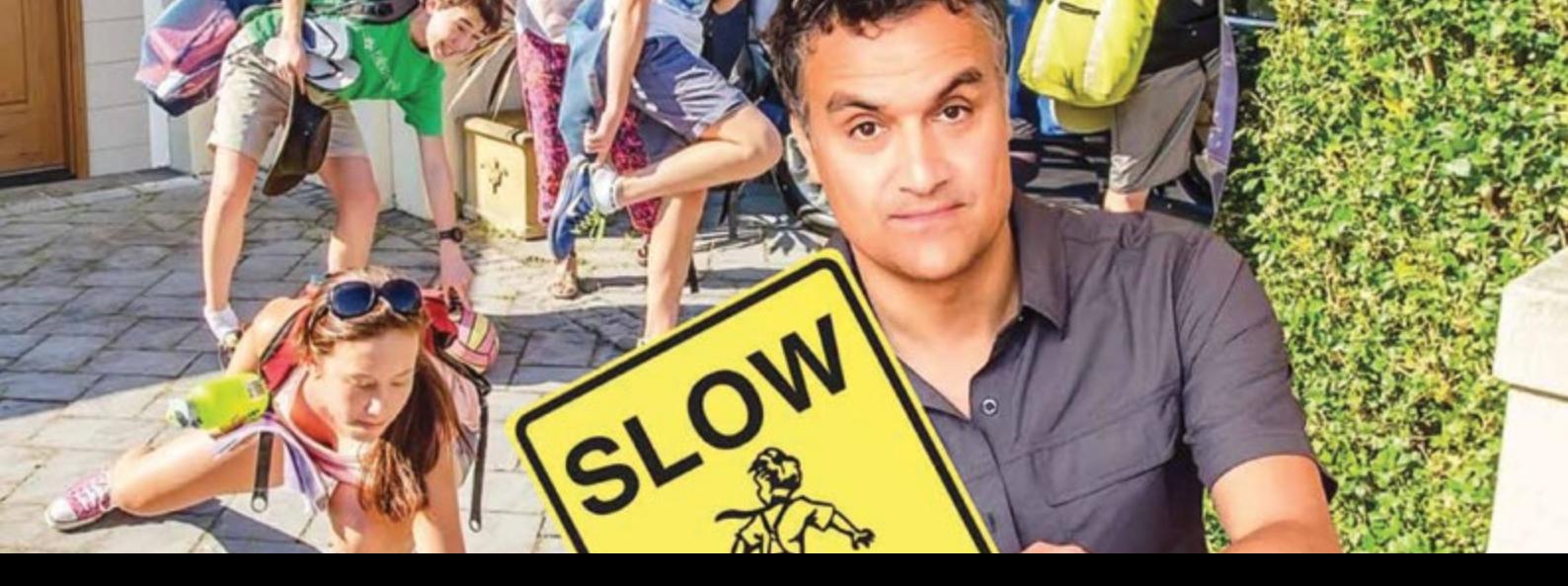
**Production Company** Cordell Jigsaw Zapruder [cjz.com.au](http://cjz.com.au)

**Broadcaster** SBS

### SALES

Cordell Jigsaw Productions [info@cjz.com.au](mailto:info@cjz.com.au)

\*working title



## KIDS UNPLUGGED

'Over parenting' is now endemic to middle Australia. We're madly pushing, polishing and protecting our kids. The result seems to be children who are at a loss when there's a half hour gap in their schedule and a generation of permanently frazzled parents. What happens when world-renowned advocate for changing the pace of parenting, Carl Honore, enters three Australian family homes where gadgets rule and fast is the only speed? He unplugs the kids and adults. He throws out their schedules and replaces the race with a journey.

**57 mins**

**Directors/Producers** Tosca Looby, Alex Tarney

**Exec Producer** Sally Ingleton

**Production Company** 360 Degree Films

[www.360degreefilms.com.au](http://www.360degreefilms.com.au)

**Broadcaster** ABC

### **SALES**

360 Degree Films

[info@360degreefilms.com.au](mailto:info@360degreefilms.com.au)



## THE LAST IMPRESARIO

Michael White might just be the most famous person you've never heard of. A notorious London theatre and film impresario, playboy, gambler, bon vivant and friend of the rich and famous, he is now in his eighties and still enjoys partying like there's no tomorrow. In this intimate documentary, filmmaker Gracie Otto introduces us to this larger-than-life phenomenon. Featuring interviews with many of his closest friends, including Anna Wintour, Kate Moss, John Waters, Barry Humphries and, of course, the man himself, the film is a vibrant tribute to a fascinating entertainer.

**86 mins**

**Director** Gracie Otto

**Producer** Nicole O'Donohue

**Exec Producers** Mel Flanagan, Thomas Mai, Julia Overton

**Production Companies** Wildflower Films, Ralf Films  
[www.ralffilms.com](http://www.ralffilms.com)

**SALES**

Dogwoof  
[vesna@dogwoof.com](mailto:vesna@dogwoof.com)



## LEST WE FORGET... WHAT?

A young female presenter travels chronologically and thematically through the history of WWI. As she investigates how Australians remember the 'Great War' she embarks on physical, emotional and intellectual journeys. On this provocative expedition she encounters and at times collides with eminent military historians, many who have served on the frontlines themselves and are involved with training the next generation of Australian soldiers. She – along with the audience – is confronted and intrigued by all she uncovers. It is a journey that will change what we all think.

**57 mins**

**Director/Producer** Rachel Landers

**Producer/Exec Producer** Dylan Blownen

**Production Company** LWF Project

**Broadcaster** ABC

### **SALES**

Flame Distribution

[info@flamedistribution.com](mailto:info@flamedistribution.com)



## THE LLOYD RAYNEY STORY

When high profile lawyer Lloyd Rayney was accused of murdering his wife Corryn in 2007, it divided a city, the legal fraternity and a family, amidst a frenzy of sensational media. Having been found 'not guilty', Rayney finally shares his ordeal.

**68 mins**

**Director** Michael Muntz

**Producer** Brian Beaton

**Exec Producer** Celia Tait, Brian Beaton

**Production Company** Artemis International

[www.artemisfilms.com](http://www.artemisfilms.com)

**Broadcaster** Seven

### **SALES**

Artemis International

[brianb@artemisfilms.com](mailto:brianb@artemisfilms.com)



## LOVE & MARRIAGE IN LITTLE INDIA

Three young Indian-Australians navigate the politics and pitfalls of finding a partner in a new country. As tradition meets romance and parents meet potential suitors, these distinctive stories provide a unique insight into the challenges facing many young migrants in Australia. Can arranged marriages still work or are Indian-Australian parents out of step with modern India?

**51 mins**

**Director** Sean Cousins

**Producer** Sally Ingleton

**Production Company** 360 Degree Films  
[www.360degreefilms.com.au](http://www.360degreefilms.com.au)

### **SALES**

SBS International  
[contentsales@sbs.com.au](mailto:contentsales@sbs.com.au)



## MAKING FAMILIES HAPPY

What are the secrets to a happy family? What makes some families pull together in a crisis while others seem to fall apart? In the past few decades, science has revealed surprising truths about the qualities happy families share. How will the research stack up when it's put to the test in the lives of ordinary Australian families? This follow up to the popular ABC1 series, *Making Australia Happy* and *Making Couples Happy*, takes three unhappy families on the brink and attempts to transform their relationships using the latest science. With research consistently linking family difficulties with a range of problems – from anxiety and depression to substance abuse and social breakdown – making families happy is more urgent than ever.

**3 x 57 mins**

**Director** Martin Taylor

**Producer** Paul Hawker

**Exec Producer** Jennifer Cummins

**Production Companies** Heiress Films,  
Making Families Happy

**Broadcaster** ABC

### SALES

ABC Commercial

[abc.contentsales@abc.net.au](mailto:abc.contentsales@abc.net.au)



## MISSING INGREDIENT

What happens when out-of-date laws stop donor-conceived kids and their donor dads from finding each other?

**56 mins**

**Director** Lucy Paplinska

**Producer** Lisa Horler

**Exec Producer** John Moore

**Production Companies** Licketty Split,  
Sensible Films

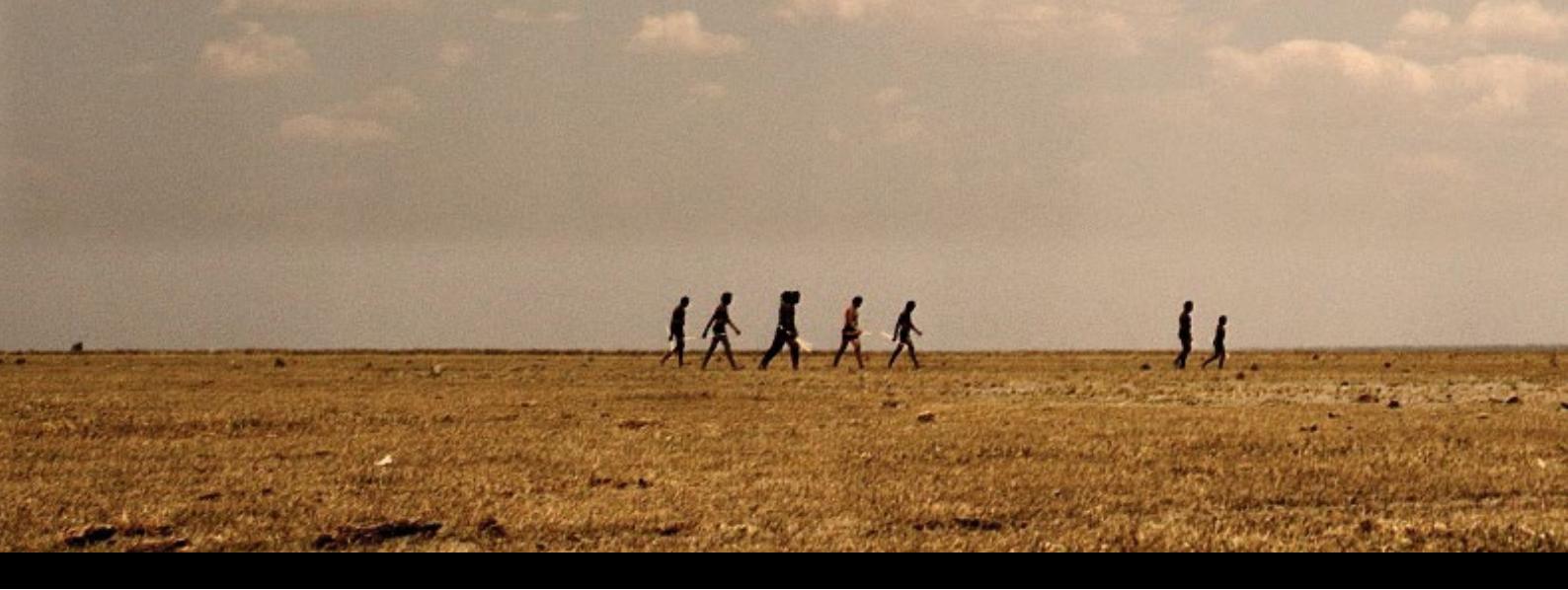
[www.sensiblefilms.com](http://www.sensiblefilms.com)

**Broadcaster** ABC

**SALES**

Sensible Films

[info@sensiblefilms.com](mailto:info@sensiblefilms.com)



## NAJA

This is the story of the Naja – the creation spirit beings – and their journey from Dabberdabbergun in the West to the land of the rising sun, creating life and importantly, water, as they travel.

*Developed and produced through the Screen Australia Indigenous Department's Songlines on Screen initiative.*

**9 mins**

**Director** Kimberley West

**Producer** Jodie Bell

**Production Company** Ramu Productions

[www.ramufilms.com](http://www.ramufilms.com)

**Broadcaster** NITV

**SALES**

Ramu Productions

[jodie.bell@gme.com.au](mailto:jodie.bell@gme.com.au)



## NGAPA JUKURRPA – RAIN SONGLINE

Steve Jampijinpa Patrick embarks on an epic journey to rediscover the secrets of making rain, Warlpiri-style.

*Developed and produced through the Screen Australia Indigenous Department's Songlines on Screen initiative.*

Photo credit: Michael Erglis

**27 mins**

**Directors** Steven Jampijinpa Patrick,  
Francis Jupurrula Kelly

**Producers** Michael Taylor, Francis Jupurrula Kelly

**Exec Producer** Michael Taylor

**Production Company** PAW Media &  
Communications

[www.pawmedia.com.au](http://www.pawmedia.com.au)

**Broadcaster** NITV

**SALES**

PAW Media & Communications  
[michael@pawmedia.com.au](mailto:michael@pawmedia.com.au)



## NORFOLK ISLAND

Norfolk Island is one of Australia's most remote communities and also one of its oldest. With their own language (a blend of Polynesian and English), their own system of government, and practically self-sufficient, they don't identify as Australian – that it says so on their passports is 'just a technicality'.

From a melting pot of Europeans and Tahitians has grown a unique sense of nationality that sees itself, first and foremost, as Norfolk Islander. But there's trouble in paradise. Recent hard times have forced the island to reach out to Australia for help. And with mainland help comes mainland rules, and the gradual erosion of a culture they have worked so hard to preserve.

**52 mins**

**Director** Martin Taylor

**Exec Producer** Jennifer Cummins

**Production Company** Heiress Films

**SALES**

SBS International

contentsales@sbs.com.au



## NYARANBI – SALTWATER DINGO

Twin brothers Steve and Kim have lived in the desert for 30 years, far from their homeland and Lardil family on Mornington Island. They are called by their brother Frank to lay claim to their cultural birth-right, the song and dance of the dingo character Nyaranbi. As Kim and Steve visit some of the sacred sites with Frank and the twins' father, Gordon, they become increasingly aware of the difficulties the Lardil people are experiencing in holding on to their ancient traditional knowledge.

*Developed and produced through the Screen Australia Indigenous Department's Songlines on Screen initiative.*

**29 mins**

**Director** Steve Gumerungi Hodder

**Producer** Tanith Glynn-Maloney

**Exec Producer** Nicolas Lee

**Production Company** CAAMA Productions

[www.caama.com.au](http://www.caama.com.au)

**Broadcaster** NITV

**SALES**

CAAMA Productions

[ep.productions@caama.com.au](mailto:ep.productions@caama.com.au)



## ONLY THE DEAD

Michael Ware, an Australian journalist for CNN and *Time Magazine*, is transplanted into the Middle East by the reverberations of 9/11. He undertakes a journey through the deepest recesses of the Iraq War and finds a darkness lurking in his own heart that he never knew was there.

**78 mins**

**Directors** Michael Ware, Bill Guttentag

**Producers** Patrick McDonald, Michael Ware

**Exec Producer** Justine Rosenthal

**Production Company** Wolfhound Pictures

**Broadcaster** Subscription

### SALES

Wolfhound Pictures

[paddy@wolfhoundpictures.com.au](mailto:paddy@wolfhoundpictures.com.au)



# THE OPPOSITION

## THE OPPOSITION

*The Opposition* tells the story of Paga Hill – the luscious mountain peninsula of Port Moresby with splendid views on three sides that sink into crystal blue waterfronts. This is the site for unfolding drama; the paradise everyone wants to claim.

**70 mins**

**Director** Hollie Fifer

**Producers** Rebecca Barry, Madeleine Hetherton

**Production Company** Media Stockade

[www.mediastockade.com](http://www.mediastockade.com)

### **SALES**

Media Stockade

[info@mediastockade.com](mailto:info@mediastockade.com)



## OUTBACK ER

The new Screentime series *Outback ER* has exclusive access to the hospital Emergency Department in one of Australia's most diverse locations, the red earth outback of Broken Hill. The emergency departments of outback hospitals have lists of cases unlike their big city counterparts. Yes there's the usual car accidents, drug and alcohol problems, heart attacks and sporting injuries, but there are also a few more distinctive complaints like deadly snake bites, sick tourists who don't speak English, miners tumbling down deep shafts, high-speed car rollovers, semi-trailer accidents, livestock attacking farmers and kangaroos through windscreens.

**8 x 27 mins**

**Director** Catherine Ledingham

**Producer** Tony de la Pena

**Exec Producers** Jennifer Collins, Simon Steel

**Production Company** Screentime

[www.screentime.com.au](http://www.screentime.com.au)

**Broadcaster** ABC

**SALES**

Screentime

[mail@screentime.com.au](mailto:mail@screentime.com.au)



## OVER THE EDGE: WHERE ARE THEY NOW?

This program follows the 2009 series *On the Edge* that screened on NITV and ABC3 in 2010 and followed 12 Indigenous teenagers on a voyage of personal discovery. One has discovered what it's like to be behind bars at a young age, others are now employed, others struggle with employment while some are now parents. Did they follow their dreams and aspirations? The film takes us into their lives in an observational style before drawing the participants together again for a camp at Broken Bay in NSW where they meet mentors and discuss what they have learned on their journey, five years on.

**52 mins**

**Director** Ben Rose

**Producer** Fran Dobbie

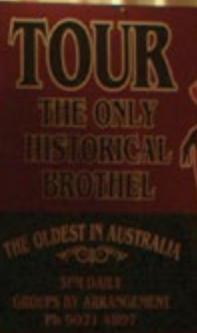
**Exec Producer** Carolyn Johnson

**Production Company** Earthstar Productions  
[www.earthstarproductions.com.au](http://www.earthstarproductions.com.au)

### SALES

Earthstar Productions

[fran@earthstarproductions.com.au](mailto:fran@earthstarproductions.com.au)



## THE PINK HOUSE

*The Pink House* is a feature documentary about a tenacious, 70-year-old Madam and her battle to save the Questa Casa, the oldest working brothel in Kalgoorlie. While *The Pink House* has a driving political narrative, it is primarily an intimate portrait of characters and relationships under pressure. Resonant of *Grey Gardens*, it is the unique story of two eccentric women bound together by their refusal to give in to the forces of change. This rich character-filled documentary explores the complex and confronting issues surrounding the sex industry from the unique perspective of a Madam and her last remaining lady of the night.

**75 mins**

**Director** Sascha Ettinger-Epstein

**Producer** Claire Haywood

**Production Company** Wonderland Productions  
[www.wonderlandproductions.com.au](http://www.wonderlandproductions.com.au)

### **SALES**

Wonderland Productions  
[clairejhaywood@gmail.com](mailto:clairejhaywood@gmail.com)



## PRISCILLA: MONSTER IN A PARTY FROCK

This is the story behind one of the world's most loved films; about three unlikely hero(ine)s from a backwater at the arse-end of the world daring to step up from the shadows in their shimmering sequined glory and be counted. It's the story of how a low-budget Australian film about three cocks-in-frocks changed the course of history and loudly and proudly brought a celebration of gay culture to the world that continues to resonate 20 years on.

Photo credit: Latent Image Productions. Used with permission from Terence Stamp, Hugo Weaving and Rebel Penfold-Russell.

**57 mins**

**Directors** Paul Clarke, Alex Barry

**Producers** Jennifer Peedom, Jo-anne McGowan

**Exec Producer** Jason Burrows

**Production Company** Jungleboys FTV

[www.jungleboys.tv](http://www.jungleboys.tv)

**Broadcaster** ABC

**SALES**

ABC Commercial

[abc.contentsales@abc.net.au](mailto:abc.contentsales@abc.net.au)



## PRISON SONGS

*Prison Songs* is a 50-minute TV documentary musical, the first of this genre to be made in Australia. The film explores the stories of eight prisoners living inside the walls of Berrimah Prison through music, song and dance. With a holding capacity of over 800, Berrimah is the Northern Territory's largest prison. Nearly 85 per cent of inmates are Indigenous. The result is an in-depth portrait of both the prison and its inmates, people normally out of sight and mind of contemporary Australia.

**50 mins**

**Director/Producer** Kelrick Martin

**Producer/Exec Producer** Harry Bardwell

**Exec Producers** Ron Saunders, Brian Hill

**Production Companies** Beyond West,  
Spear Point Productions

[www.beyondwest.com.au](http://www.beyondwest.com.au), [www.spearpoint.com.au](http://www.spearpoint.com.au)

**Broadcaster** SBS

**SALES**

Beyond Distribution

[info@beyonddistribution.com](mailto:info@beyonddistribution.com)



## RAZZLE DAZZLE: THE HIDDEN STORY OF CAMOUFLAGE

*Razzle Dazzle: The Hidden Story of Camouflage* will take you on a journey into the secret world of camouflage design. We discover intrigue and deception through unique access to today's leading camouflage experts. They shed new light on a dazzling cast of camouflage masterminds like Charles Darwin, Picasso, Norman Wilkinson and Australia's own Max Dupain. Warfare, art and nature unite in the race to a future where invisibility becomes a reality.

**57 mins**

**Director** Jonnie Morris

**Producer** Kate Pappas

**Exec Producer** Lucy Maclare

**Production Company** Jonnie & Kate Films

[www.jonnieandkatefilms.com](http://www.jonnieandkatefilms.com)

**Broadcaster** ABC

**SALES**

Jonnie & Kate Films

[info@jonnieandkatefilms.com](mailto:info@jonnieandkatefilms.com)



## REDESIGN MY BRAIN SERIES 2

In 2013, celebrity host Todd Sampson put brain training to the test in a groundbreaking 3 x 1-hour series called *Redesign My Brain*. This unique, transformative and interactive experience ended up as one of the most watched Australian science documentary series of all time. In 2014, Todd continues this incredible journey in series 2 to prove that we can train the brain to be resilient against many psychological problems facing humanity today.

**3 x 60 mins**

**Director** Jeff Siberry

**Producers** Paul Scott, Isabel Perez, Mark Barlin, Todd Sampson

**Exec Producer** Paul Scott

**Production Company** Mindful Media  
[www.mindfulmedia.com.au](http://www.mindfulmedia.com.au)

**Broadcaster** ABC

**SALES**

Mindful Media  
[pscottfilms@bigpond.com](mailto:pscottfilms@bigpond.com)



## REINDEER IN MY SAAMI HEART

Inghilda Tapio, an inspirational writer, is one of the last generation of indigenous children born into a nomadic Saami reindeer herding family. Her family continues its herding traditions in Sápmi, their preferred name for the Arctic region previously known as Lapland. Inghilda is a member of Sweden's 'stolen generation', forced by the Swedish Government to attend residential boarding schools in the 1950s. At the age of seven, Inghilda was removed from her teepee home, reindeer herds and parents for months at a time, confused by the Swedish language, intimidated by foreign customs and the unfamiliar school environment. Despite these challenges, Inghilda continued on to university, becoming a poet, performer, and champion of her Northern Saami language and culture.

**76 mins**

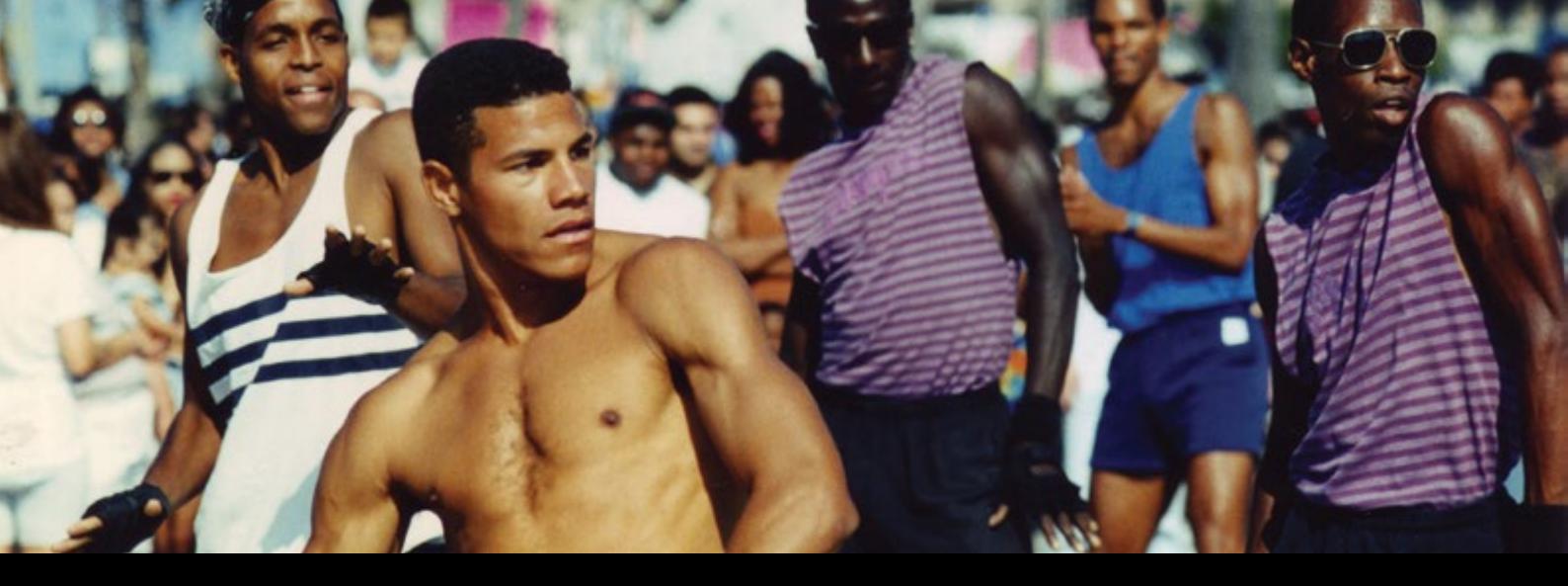
**Director/Producer** Janet Merewether

**Production Company** Screen Culture

### SALES

Screen Culture

[info.screenculture@gmail.com](mailto:info.screenculture@gmail.com)



## ROLLER DREAMS

It's 1975 and Venice Beach, CA is on the verge of a pop culture explosion. Young African Americans seeking refuge from the turmoil of inner city Los Angeles flock to the eclectic ocean community and create a brand new phenomenon: roller dancing! Their vibrant personalities and talent draw massive crowds and influence trends in TV and movies. Yet just as roller dancing flourishes, politics, money and gentrification conspire to take their dreams away.

**80 mins**

**Director** Kate Hickey

**Producers** Diana Ward, Cecilia Ritchie

**Exec Producer** Angie Fielder

**Production Company** Aquarius Films

[www.aquariusfilms.com.au](http://www.aquariusfilms.com.au)

### **SALES**

Aquarius Films

[info@aquariusfilms.com.au](mailto:info@aquariusfilms.com.au)



## SALT WATER HEROES

Thousands depend on the oceans for their livelihood, but are facing unprecedented pressures to survive: poachers, disease, climate change all threaten the only way of life they know. Andrew Ettinghausen will discover what it takes to make it as a commercial fisherman in a country known for its tough land, rough sea and rugged people. He will travel to every dirty, deadly, slimy and smelly nook across Australia, working alongside the waterproofed warriors of our nation's marine industry. He'll reveal some Australian-first hi-tech aquaculture solutions that are poised to solve some of our oceans' biggest problems and save declining fish stocks around the world.

**4 x 48 mins**

**Director** Adam Geiger

**Producer** Karina Holden

**Exec Producer** Sue Clothier

**Production Company** Eye Spy Productions Trading  
as Northern Pictures

[www.northernpictures.com.au](http://www.northernpictures.com.au)

### **SALES**

Northern Pictures  
[scameron@nhnz.com](mailto:scameron@nhnz.com)



## SAM KLEMKE'S TIME MACHINE

Sam Klemke has filmed and narrated his entire life, creating a strange and intimate portrait of what it means to be human.

**89 mins**

**Writer/Director** Matthew Bate

**Co-writer** Sandy Cameron

**Producers** Rebecca Summerton, Sophie Hyde

**Production Company** Closer Productions

[www.closerproductions.com.au](http://www.closerproductions.com.au)

### **SALES**

Visit Films

[info@visitfilms.com.au](mailto:info@visitfilms.com.au)



## **SHAUN MICALLEF'S STAIRWAY TO HEAVEN**

Celebrated comedian and writer Shaun Micallef journeys to India to immerse himself in some of the key tenets of Hinduism in the hope that the oldest religion in the world and the fastest growing faith in Australia can help him better understand his own relationship with God.

**53 mins**

**Producer** Russell Vines

**Exec Producers** Celia Tait, Brian Beaton

**Production Company** Artemis International

[www.artemisfilms.com](http://www.artemisfilms.com)

**Broadcaster** SBS

**SALES**

Artemis International

[brianb@artemisfilms.com](mailto:brianb@artemisfilms.com)



## **SHERPA**

We set out to make a film of the 2014 Everest climbing season, from the Sherpas' point of view, to observe up-close, how and why the relationship between foreign climbers and Sherpas has shifted since the euphoria of the first Everest summit climb in 1953. But a brutal avalanche changed all that: with 16 Sherpas dead, the mood soured with grief and anger spilling over. The events of the week that followed were the most transforming on the mountain, and will affect the Sherpa/climbers' dynamic forever.

**96 mins**

**Director** Jennifer Peedom

**Producers** Bridget Ikin, John Smithson

**Exec Producers** David Gross, John Maynard, David Griffin

**Production Company** Felix Media  
[www.felixmedia.com.au](http://www.felixmedia.com.au)

**SALES**

Felix Media  
[mail@felixmedia.com.au](mailto:mail@felixmedia.com.au)



## SKIMPY

Niki is riding the wave of the WA mining boom, raking in the big bucks and living the high life. Although her work is 'fly-in fly-out' you won't find Niki behind the wheel of a semi-trailer or in a mine shaft. You'll find this 31-year-old, under the moniker 'Courtenay Twinkletoes', topless or nude in roadhouses and pubs across the state. Niki is one of the few hundred Skimpies based in Perth who travel hours into the outback for one night of 'entertaining the boys'. In that night, she'll earn more than many of us earn in a week. It's a life Niki can't leave behind, but now it threatens to cost her true love.

**30 mins**

**Director** Mariel Thomas

**Producer/Exec Producer** Deborah Spinocchia

**Production Company** Humming Tree Productions

**Broadcaster** ABC

**SALES**

Humming Tree Productions  
debspin@gmail.com

# STOP LAUGHING...

this is serious

## STOP LAUGHING... THIS IS SERIOUS

*Stop Laughing... This is Serious* is a 3 x 1-hour documentary series exploring the history of Australian comedy for ABC1. The series charts the development of Australian comedy through social and political change, and will explore the way humour has reflected and responded to multicultural Australia, race relations, gender issues and politics. With a blend of social history, interview and comedy performance, it features over 50 high profile comedians, each episode moving seamlessly back and forward through time, weaving contemporary comedy with early comedic performance. *Stop Laughing... This is Serious* will showcase the best of Australia's comedians – the men and women who make us laugh.

**3 x 57 mins**

**Director/Producer** Stephen Oliver

**Producer** Ruth Cullen

**Exec Producer** Jennifer Collins

**Production Company** ScreenTime

[www.screenTime.com.au](http://www.screenTime.com.au)

**Broadcaster** ABC

### **SALES**

ABC Commercial

[abc.contentsales@abc.net.au](mailto:abc.contentsales@abc.net.au)



## STRUGGLE STREET

Poverty and social disadvantage are things we usually associate with the Third World. But in areas of western Sydney – on the margins of Australia's most affluent city – thousands of families and individuals are struggling to get by. This three-part documentary series, to be filmed over a six-month period, will go beyond the tabloid headlines and into the lives of a cross-section of residents living in some of the most under-resourced communities in Western Sydney. Through their stories and voices, we'll shed a light on a range of complex issues – from housing and employment, to problems of addiction and family breakdown. But against that backdrop of disadvantage, we'll also witness the triumphs and joys that still emerge despite overwhelming odds.

**3 x 52 mins**

**Directors** Stuart O'Rourke, Brad Cone,  
Timothy Joel Green

**Producer** David Galloway

**Exec Producer** Leonie Lowe

**Production Company** Keo Films Australia  
[www.keofilms.com](http://www.keofilms.com)

**Broadcaster** SBS

**SALES**

SBS International  
[contentsales@sbs.com.au](mailto:contentsales@sbs.com.au)



## THE TEAM – VIETNAM\*

This is the extraordinary, untold story of the Australian Army Training Team who fought for 10 years in the Vietnam War. Experts in jungle warfare, often operating alone, the Team were the only Australians to fight side-by-side with the South Vietnamese army, eventually becoming the most decorated unit in Australian military history. Personal, dramatic and revelatory, the story of the Team will be told by its veterans and the Vietnamese with whom they fought. Shot on location in Vietnam, Australia and the United States, this is the story of Australia's involvement in the Vietnam War – as it's never been told before.

**3 x 52 mins**

**Director** Mike Bluett, Sally Aitken

**Producers** Daniel Brown, Anthony Willinge,  
Jacqueline Willinge

**Production Companies** Joined Up Films, ASHV  
[www.joinedup.com.au](http://www.joinedup.com.au)

**Broadcaster** SBS

**SALES**

Joined Up Films  
[mail@joinedup.com.au](mailto:mail@joinedup.com.au)

\*working title



## THAT SUGAR FILM

*That Sugar Film* is one man's journey to discover the bitter truth about sugar. Damon Gameau embarks on a unique experiment to document the effects of a high sugar diet on a healthy body, consuming only commonly perceived healthy foods. Through this entertaining and informative journey, Damon highlights some of the most important issues about the sugar industry, and where sugar hides on supermarket shelves. *That Sugar Film* will forever change the way you think about 'healthy' food.

**97 mins**

**Director** Damon Gameau

**Producer** Nick Batzias

**Exec Producer** Paul Wiegard

**Production Company** Madman Production Company  
[www.madman.com.au](http://www.madman.com.au)

### **SALES**

Metro International Entertainment  
[natalie.brenner@metro-films.com](mailto:natalie.brenner@metro-films.com)



## TJAWA TJAWA

This a story of the Ngarti people told in Kukatja language from the Great Sandy Desert in Western Australia. The writer/director and story custodian, Mark Moora, tells the story of a group of women from Leramugadu (Roebourne) who travelled in the dreamtime to his country in search of husbands. Mark takes us through six locations on the songline, following the womens' journey until they enter the ground and return to their home country.

*Developed and produced through the Screen Australia Indigenous Department's Songlines on Screen initiative.*

**12 mins**

**Director** Mark Moora

**Producer** Neil Turner

**Production Company** Pilbara and Kimberley Aboriginal Media

[www.pakam.com.au](http://www.pakam.com.au)

**Broadcaster** NITV

**SALES**

Pilbara and Kimberley Aboriginal Media  
[neil.turner@gme.com.au](mailto:neil.turner@gme.com.au)



## URANIUM – TWISTING THE DRAGON'S TAIL\*

Legend has it there's a world beneath this one. They say that's where the Dragon sleeps. Warm. Coiled. Ready to spring. They say she breathes fire. They say her wings might envelope the Earth. They say be careful if you wake the Dragon. The year 2015 is the 70th anniversary of the most profound change in the history of human enterprise; the unleashing of the elemental force within Uranium, the unleashing of the Dragon.

\*working title

**3 x 60 mins**

**Director** Wain Fimeri

**Producer/Exec Producer** Sonya Pemberton

**Production Company** Genepool Productions

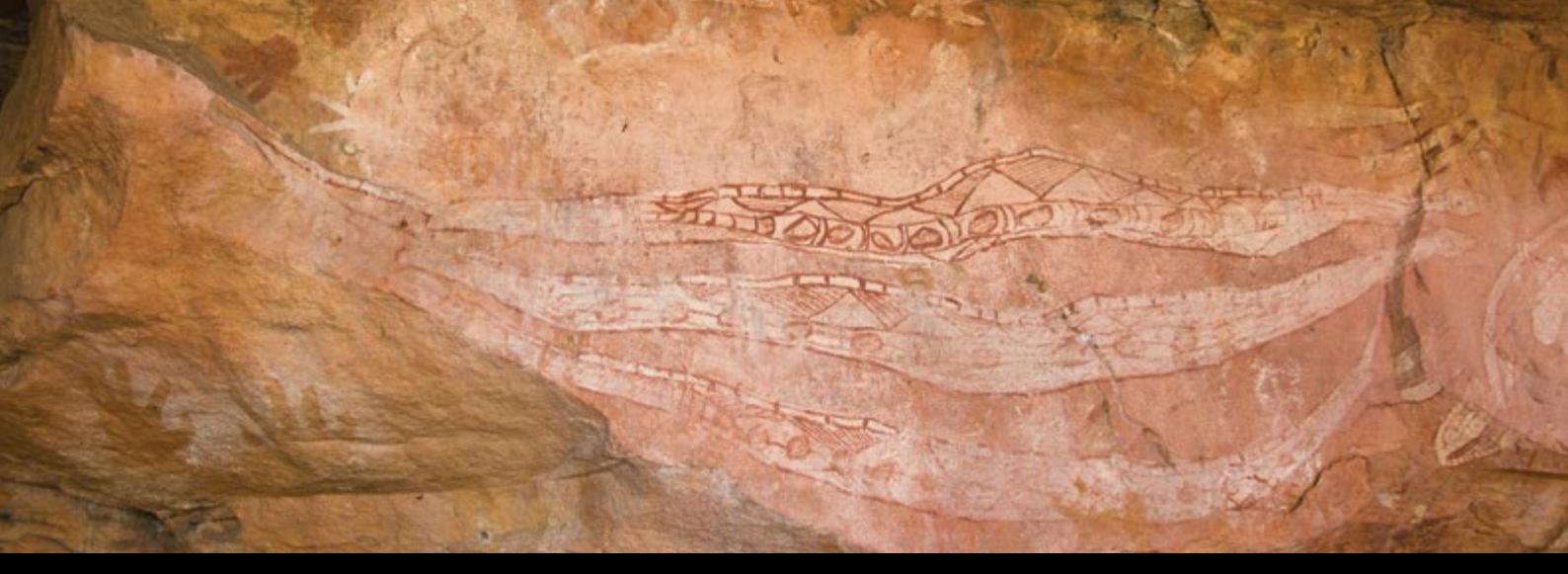
[www.genepoolproductions.com](http://www.genepoolproductions.com)

**Broadcaster** SBS

**SALES**

SBS International

[info@genepoolproductions.com](mailto:info@genepoolproductions.com)



## WARBUKKARRA

The story of the creation of the first people of Western Arnhemland and the battle between good and evil resulting in the songs and stories handed down today.

*Developed and produced through the Screen Australia Indigenous Department's Songlines on Screen initiative.*

**12 mins**

**Directors** Terrah Guymala, Paul Williams

**Exec Producer** Mark T Grose

**Production Company** Manmoyi Music

[www.skinnyfishmusic.com.au](http://www.skinnyfishmusic.com.au)

**Broadcaster** NITV

**SALES**

Manmoyi Music

[info@skinnyfishmusic.com.au](mailto:info@skinnyfishmusic.com.au)



# WATCH THIS SPACE

## EXPLORING AUSTRALIA'S FAVOURITE PUBLIC SPACES



## WATCH THIS SPACE\*

A four x 1-hour series that explores one of Australia's most valuable commodities – public space – how we design, develop and repurpose shared spaces to accommodate our expanding population.

**4 x 57 mins**

**Director** Bruce Permezel

**Producer** Linda Gregoriou

**Exec Producers** Anna Gregory, Debbie Cuell

**Production Company** FremantleMedia Australia

[www.fremantlemedia.com.au](http://www.fremantlemedia.com.au)

**Broadcaster** ABC

### SALES

ABC Content Sales

[abc.contentsales@abc.net.au](mailto:abc.contentsales@abc.net.au)

\*working title



## WHEN THE CAMERA STOPPED ROLLING

A daughter is catapulted on a journey into darkness and secrets with the violent and uncanny death of her mother, a pioneer Australian filmmaker.

**80 mins**

**Director** Jane Castle

**Producer** Pat Fiske

**Production Company** Bower Bird Films

[www.bowerbirdfilms.com](http://www.bowerbirdfilms.com)

### **SALES**

Bower Bird Films

[info@bowerbirdfilms.com](mailto:info@bowerbirdfilms.com)



## WINTER AT WESTBETH

Amongst the original occupants of a New York artist housing project known as Westbeth, modern dancers Edith Stephen and Dudley Williams recall their glory days training and performing with the likes of Martha Graham, Merce Cunningham and Alvin Ailey. Well into her twilight years, Edith has shifted her focus to experimental filmmaking, with hopes of completing her first feature by her 95th birthday. Dudley, 75, now teaches the next generation of dancers the technique of modern dance, having retired at the age of 68. As winter descends on Westbeth, Dudley and Edith's passion to perform continues unabated.

**80 mins**

**Director** Rohan Spong

**Producer** Adam Farrington-Williams

**Exec Producer** Lizzette Atkins

**Production Company** Unicorn Films SPV  
[www.unicornfilms.com.au](http://www.unicornfilms.com.au)

### SALES

Vendetta Films  
[info@vendettafilms.co.nz](mailto:info@vendettafilms.co.nz)



## WOMEN HE'S UNDRESSED

This feature-length documentary celebrates the colourful life of Orry-Kelly played out during the boom years of Hollywood. He was the costume designer on an astonishing 282 motion pictures. He designed for the great stars. His films included *Some Like It Hot*, *Casablanca*, *An American in Paris*, *Les Girls and Now*, *Voyager*. Orry-Kelly won three Academy Awards® and was nominated for a fourth.

**99 mins**

**Director/Producer** Gillian Armstrong

**Producer** Damien Parer

**Exec Producers** Michael Wrenn, Marian Macgowan, Graham Buckeridge

**Production Company** Damien Parer Productions

**SALES**

Hollywood Classics

[melanie@hollywoodclassics.com](mailto:melanie@hollywoodclassics.com)



## WURRAY

Yolngu song men trace the epic dreamtime story of their great nomadic warrior, Wurray, across the wilderness of north east Arnhem Land.

*Developed and produced through the Screen Australia Indigenous Department's Songlines on Screen initiative.*

**15 mins**

**Director** Keith Lapulung Dhamarrandji

**Producer** Paul Williams

**Production Company** Sutton Grange Films,  
Milingimbi Art and Cultural Aboriginal Corporation  
[www.sgfilms.com.au](http://www.sgfilms.com.au)

**Broadcaster** NITV

**SALES**

Sutton Grange Films  
[info@sgfilms.com.au](mailto:info@sgfilms.com.au)



# Doing business with Australia

For the latest on co-productions and the  
Producer Offset, see [screenaustralia.gov.au/business\\_with\\_australia](http://screenaustralia.gov.au/business_with_australia)



[www.screenaustralia.gov.au](http://www.screenaustralia.gov.au)